

PAMELA NICHOLS

Workshop Supply List

You are welcome to bring the supplies you normally use, as long as your brushes are good quality, and your oil paints are artist grade (not student grade).

- **PALETTE** (I use a Masterson Sta-Wet Palette Seal box for traveling. I added a piece of glass from Hobby Lobby's framing department, put that over a medium value paper in the bottom of the box.)
- **EASEL** (Our venue has no easels for students.)
- **CANVASES** - 6 or 7, sizes 8x10 to 16x20 (I paint on **oil primed linen** panels. Centurion from Jerry's Artarama is a good option for workshops.)
- **BRUSHES** - Any **good quality** Sable, Mongoose or Bristle brushes in a variety of sizes. (I use Rosemary & CO's Eclipse series: Long Flats 0-8, Short Flats 2-6 and Long Filberts 4-10. Simmons Signet Bristles [NOT Simply Simmons]: Filberts 2,4,6; Flats 2,4,6; Rosemary Eclipse combers are great for edges.)

You will not use all of these brushes. Artists tend to go to the brushes that are comfortable for them.

- **PAINTS:** These brands are suggestions. **Artist grade** is the key.
 - Titanium White (Rembrandt or Windsor Newton [NOT Winton])
 - Cad. Lemon
 - Cad. Yellow Medium
 - Cad. Red
 - Cad. Orange
 - Alizarin Crimson Permanent (Gamblin)
 - Raw Sienna or Yellow Ochre (Rembrandt)
 - Transparent Oxide Brown (Rembrandt)
 - Veridian (Rembrandt)
 - Sap Green (Rembrandt)
 - Ultramarine Blue (Rembrandt)
 - Ivory Black (Rembrandt)
- **Gamsol Odorless Mineral Spirits**
Gamsol is not totally odorless. I keep the lid on my container.
- **Brush Washer**
- **Paint Scraper**
- **Palette Knife**
- **Paper Towels**