

Supply List for Jacqueline Sullivan

Acrylic, Textures and Layers

Supply List: *[students are responsible to bring to workshop]*

- Stretched canvas or Ampersand Panels (Gessoboard)– probably 3 - no smaller than 12” in any direction and no larger than 24” in any direction
IF you want to work larger, you can, I would ask that you bring some of your own paint
- 9” x 12” pad of cheap watercolor paper (I like Strathmore 300 or scraps 6”x 9”)
- Brushes – At least a 1” flat and #10 or #12 round but also your favorites
- Small jar of Gesso (any brand)
- Fluid Gloss or Matte Medium – at least 8 oz.
- Water container – 16 to 32 oz plastic for rinsing brushes
- Styrofoam plates for palettes or heavy duty water proof paper plates
- Spray Bottle
- Palette Knife (any kind)
- Palette paper or something to use as a palette
- Scissors
- Apron
- Notebook
- Paper Towels
- Metal Ruler for tearing paper

Instructor will provide:

- Golden Fluid Acrylics - 6 – 8 colors
- Several different mediums and grounds
- Golden High Flow acrylics in 2 – 4 colors
- Several Textures to try
- Handouts with color photos of each technique covered

Classroom Needs:

- Instructor needs 3 tables
 - I can work on an easel but also demo on a table
 - Students can work on easels but will need tables for practice pieces on paper
- An extra table covered with an old towel for ironing foils
 - Near an outlet
 - May need an extension cord
- Water source
- Drinking water throughout the day