

Robert Burridge Workshop

Abstract Acrylic Painting and Collage Workshop

Creative tearing and paint splashing starts off this all new "Loosen Up Workshop." Also you will learn how to begin a new fresh body of work with your own artistic voice and point of view. Think "artist retreat," producing a body of work, a series of paintings or your conceptual solo show.

Robert Burridge, along with his famous daily handouts, demos and lectures, helps and guides you to paint the way you have always wanted to paint.

Daily, you can expect warmup paint sketching, brief painting and lecture demos, constructive critiques and plenty of time to work on personal projects. Come prepared to paint your stuff!

Suggested Materials List - This is only a suggested materials list. Do not feel obligated to purchase everything on this list. Bring what you think you will need and use.

1) Paints: Any professional-grade acrylic paint (no cheap, student grade paints). Your choice of colors.

Burridge will be painting with Holbein Artist Acrylic paint - colors to match his Goof-Proof Color Wheel, plus black and white.

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| •Pyrrole Red Light | •Marigold | Optional: Transparent |
| •Hansa Yellow | •Middle Green | Holbein Acrylic Fluid Paint |
| •Cad Green Deep | •Compose Blue #1 | •Marigold |
| •Ultramarine Deep | •Compose Blue #2 | •Quin Magenta |
| •Amethyst | •Primary Magenta | •Cobalt Blue |
| •Opera | •Lamp Black | •Quin Red |
| | •Titanium White | |

Holbein paints available at Vermont Art Supply. (800) 790-2552 or www.VermontArtSupply.com Ask for John Bates. (He knows Bob's 10 favorite colors, plus Hot Pink Opera. Also black and Titanium White.)

Note: "Color Comparison Chart" for other professional paint brands available on my website.

2) Brushes: Acrylic/Blend combos, 1" Flat or Round. Several 2" and 3" cheap chip brushes. (hardware store) NO FOAM BRUSHES.

3) For cleaning brushes: Murphys Oil Soap, "Original Formula." (grocery & hardware stores)

4) Surfaces: Per day you may need up to 2 Full Sheets (22"x30") of 140 lb. or 300 lb. CP watercolor paper, pre-gessoed (thin layer of acrylic gesso - brush or trowel on one side only, let dry) Brushmark texture is okay; do not sand smooth. Bring flat - do not roll up. I recommend Fabriano Artistico or Cheap Joe's Kilimanjaro Watercolor Paper, 140 lb. or 300 lb. CP.

Optional: Also, small pre-gessoed canvases - as many per day as you want.
(should fit on your painting table)

5) One pint of thick white professional acrylic gesso. Used as both gesso and white paint. Bob uses Utrecht's Professional Gesso ---it's thicker and the most Titanium than most. Available from Utrecht online.

6) Glue for Collage Work: Polymer Gel Medium - gloss. Bob uses Nova Color Gel Medium #207. Also bring a 2" cheap brush for spreading the gel medium.

7) Your own collection of collage paper scraps, such as: Old letters, music sheets, photos (make prints from a Xerox copier), fabric or any other weird stuff you need.

8) Final Coat: Water-based POLYMER VARNISH with UVLS for "sealing" all paintings - gloss, semi gloss or matte. Bob uses Minwax Polycrylic Water Based from hardware store.

9) Small water container - such as a low, half gallon plastic bucket or a low 10x10 inch tupperware-type container. (They don't fall over)

10) Table covering - Clear 4ml plastic sheet, (Hardware Store) precut to 4 ft x 8 ft. Tape down with strong tape. (such as tape for packing boxes) No blue or green painters' tape - it doesn't stick.

11) Roll of VIVA towels or similar.

12) Optional: Robert Burridge's Goof Proof Color Wheel. (For sale at most Burrige Workshops.)

13) Rubbing alcohol 70%-90%. (drug store)

14) Artist's Sketchbook, smooth or Hot Press, spiral bound for easier note taking and smooth sketching.

The following is Optional:

- Hand Barrier cream or Nitrile gloves.
- Derwent Water Soluble Drawing Pencil, very dark
- Derwent Inktense Color Pencils or Inktense Blocks
- Holbein Acrylic Inks

•Please, for everyone's sake - No hair dryers, large easels or cell phones (turn ringer to mute).

Thank you, Bob

Updated - 11/19