

2021 Materials List for 5 days of Acrylic Collage

with Joan Fullerton

Brushes: Inexpensive 2" hardware brush and a 1" synthetic flat brush, no need for good brushes

Brayer, hard rubber one any size

Acrylic Paint: I use **Fluid** acrylics with black and white gesso. But you can use Heavy Body acrylics if that is what you have or what you prefer. A warm and color version of the primaries and Titan Buff or other light neutral will allow you lots of options!

8 large substrates. Your choice: **stretched canvas** or **cradled wood panels (I use Cheap Joe's ¾ deep unprimed)** or **unprimed watercolor paper (I like 140 cold pressed)**

Soft lead pencil

2-3 oil pastels

1 or 2 water soluble colored pencils (I like Derwent Intense Pencils)

Small travel-size spray bottle (from Target, Walmart, Dollar Store)

At least one water-soluble colored pencil, I like Intense Pencils by Derwent

Vine Charcoal: one or two sticks

Small amount of Rubbing Alcohol for lifting and blooms.

Small piece of sandpaper

Xerox copies (not inkjet)-I use black and white images of metaphorical textures, seed pods, flowers, raindrops, cracked asphalt, trees, etc.

Alternative papers: If you wish (optional), you can bring a small amount of printed pages from books, textured rice papers or sewing patterns.

Adhesive: 16 oz (or larger) of regular gel medium or soft gel, either gloss or matte. This will be used for collage and texture

Newspaper for lifts, to make stencils and can be used for a palette.

Palette: Anything to mix paint on...I've been using newspaper and then using it later for collage material.

Plastic bag for garbage

Water container for brushes

Paper towels

Scissors

Hand Protection: latex gloves or barrier cream

Apron or a smock

Journal/Notebook: for notes, ideas, drawing, etc.

The most important thing to bring is an attitude of play!