

SUPPLY LIST

Micron Pigma pen, size .05, black

Note: if any other pen is used it must be PERMANENT and WATERPROOF. Sharpies will NOT work.

Roll of freezer paper

A large piece of dark construction paper, any dark color but black is my favorite

Masking tape

Waxed paper

Pencil

Newspapers (at least one for each day of the workshop)

Hair dryer will be helpful

Block of paraffin wax – the kind used for canning. It can be found at most grocery stores.

Paper towels

Pastel pencils, if you already have them.

I will provide the subject/design for the first day. Bring photos for subject matter and reference to use the for following days. I will bring a few that you could use if you choose. Also bring: sheet or two of drawing paper or tracing paper, pencils, eraser. Sharpie (this is in addition to Micron Pigma listed above).

****We also need the use of irons...perhaps 3 or so. If you can allow the class to borrow these, it would be most appreciated. The wax will not hurt your iron.**

BRUSHES: Bring your regular watercolor brushes, to include a one-inch flat brush and a smaller flat. I will bring brushes that you may borrow to use in the wax.

RICE PAPER: I will bring the correct type of rice paper for the class. It is \$5.00 for a large 25 x 37", so you can usually get more than one painting per sheet.

PAINT: Winsor & Newton Artist's watercolour paint, or whatever brand you use. These are the colors I regularly use, but again, **just use what you have.**

Winsor Blue (red shade)

Brown Madder

Cobalt Blue

Winsor Violet

Burnt Umber Burnt Sienna

Alizarin Crimson

New Gamboge

Raw Sienna

Cerulean Blue

Ultramarine Blue

Payne's Gray

Quinacridone Gold

Winsor Red