

THE BEAUTY OF THE MARK

Supply List

1. Copy paper
2. Tracing Paper
3. Watercolor Paper (Cold press or rough preferred)
4. Backing board for watercolor (Paper or canvas paper)
5. Ampersand Aquaboard (Would like you to give it a try. A beautiful surface to work on. You can work on any size, but I find 11 x14 or 16 x 20 a good size for workshop)
6. Canvas (If working with Acyclic)
7. Watercolor and Acyclic Brushes (Larger the better)
8. Paints (You can choose if you want to work in watercolor, Acrylic or both)
9. Artist-grade watercolors (Love Holbein)
10. Watercolor Gouache (You may buy white gouache to mix with your watercolors. If you do, you will need to bring your tubes of watercolor. Holbein has a great 5-tube set: primary magenta, cyan, primary yellow, white, and black that gives you the ability to mix any color you would need. There are also other sets of three with white and black)
11. Palette for your gouache, such as a white plate or Butchers tray so you do not contaminate your transparent watercolors
12. Acrylics (If working in Acrylic but not required. I like heavy body but does not matter)
13. White Gesso to mix in acrylics for a gouache look. (There is a Holbein set of acrylic gouache which you may use, but I prefer to mix gesso with my acrylics)
14. Acrylic palette or freezer paper
15. Sumi ink
16. Watercolor
17. Pencils or Inktense pencils
18. Sandpaper
19. Watercolor crayons (Cheap Joes has a nice set of American Journey)
20. Graphite
21. Water-soluble graphite
22. Anything you can use to make marks (Sticks, chopsticks, combs, etc.)
23. Inks (If you have inks, you can use them. They are not required)
24. Paper Towels, Kleenex
25. Empty Spray Bottle
26. Water Container
27. Natural Sponge
28. Stencils and or stamps with patterns
29. L's or Matts (To view work as you're working)
30. Reference materials (Look for large simple shapes to work with to begin. It can be anything that interests you. Needs to be stuff you enjoy)
31. Do not forget your inner child; they will love to come and play.