

Debora Stewart

Workshop materials

Pastels

Compressed charcoal (Generals compressed charcoal)

Newsprint pad

Five sheets minimum of Rives BFK printmaking paper 175 gsm

Liquitex Clear gesso

Inexpensive 3 inch brush for gesso

Artist selection of soft pastels including neutrals (half stick sets are a very good selection).

A small set of hard pastels like Prismacolor

Fluid acrylics (red, yellow and blue) you can mix colors

Wide nylon brush

Water container

Palette or styrofoam plates

Masking tape

Backing board for easel (gator board or thick foam board)

Glassine to store work

Bring an old hair dryer if you have one

Acrylics

Set of heavy body acrylics (white, black, red, yellow and blue minimum). You can bring more.

Mat medium for mixing paint.

A variety of brushes of your choice. Round, flat, filbert, etc. Bring some larger brushes if you want to work large.

Painting support: you can paint only on paper if you want. I like large sheets of Bristol vellum paper and you can get those in a pad. Canvases or canvas boards.

Water bucket

Palette

Masking tape if working on paper

Backing board if working on paper

Old hair dryer

Mark making materials like graphite, charcoal, pastels, Stabillo crayons, etc.

These are minimums. If you are traveling you can fold larger sheets of paper if needed.